

FREE COFFEE MMXI

"So you know how things stand. Now forget what they think of you. Be satisfied if you can live the rest of your life, however short, as your nature demands. Focus on that, and don't let anything distract you. You've wandered all over and finally realized that you never found what you were after: how to live."

- Marcus Aurelius

Acknowledgements

To our readers,

This year's committee is proud to finally bring you FREE COFFEE 2011.

This publication was once again made possible by funding from our hard working Student Union, which is to say each and every NSCAD student. Our student fees are what make things like this possible, so regardless of whether you contributed images to FREE COFFEE 2011, you still contributed. For that, we're grateful!

If this is your first FREE COFFEE, then welcome! This publication is an opportunity to share our best work with each other, but it is also a chance to show what we do to the broader community in Halifax.

Work from any discipline is welcome. As another step towards creating a more inclusive representation of the creative vibrancy and variety that truly defines this community, this year we aimed to provide more exposure to the amazing work being done in NSCAD's various fine craft departments. In order to continue doing this we need every student to take advantage of these pages and submit work in 2012 and beyond.

With that, Thank you to all contributing artists, to SUNSCAD, to The Dawson Print Shop, to Khyber ICA, and Just Us! Cafe. Thank you to Karen Hawes, Alysia Myette, Alfonso Bustamante, Gabriel Parniak, Andrew Rabyniuk, Eva Bryant, and everyone else that helped along the way. This wouldn't have been possible without your commitment and hard work.

A special thanks to all those who participated in and helped organize the two FREE COFFEE HOUSE open mic nights in anticipation for the B&W text based edition earlier this year. Thank you for your words, coffee, and space.

Truly yours,

FREE COFFEE

free.coffee@gmail.com

FREE COFFEE

*NSCAD University | Student Artwork
Fall 2011*

CERAMICS

DIGITAL DESIGN

DRAWING

FASHION

FILM

GRAPHIC DESIGN

HISTORICAL AND CRITICAL STUDIES

INTERMEDIA

JEWELLERY

PAINTING

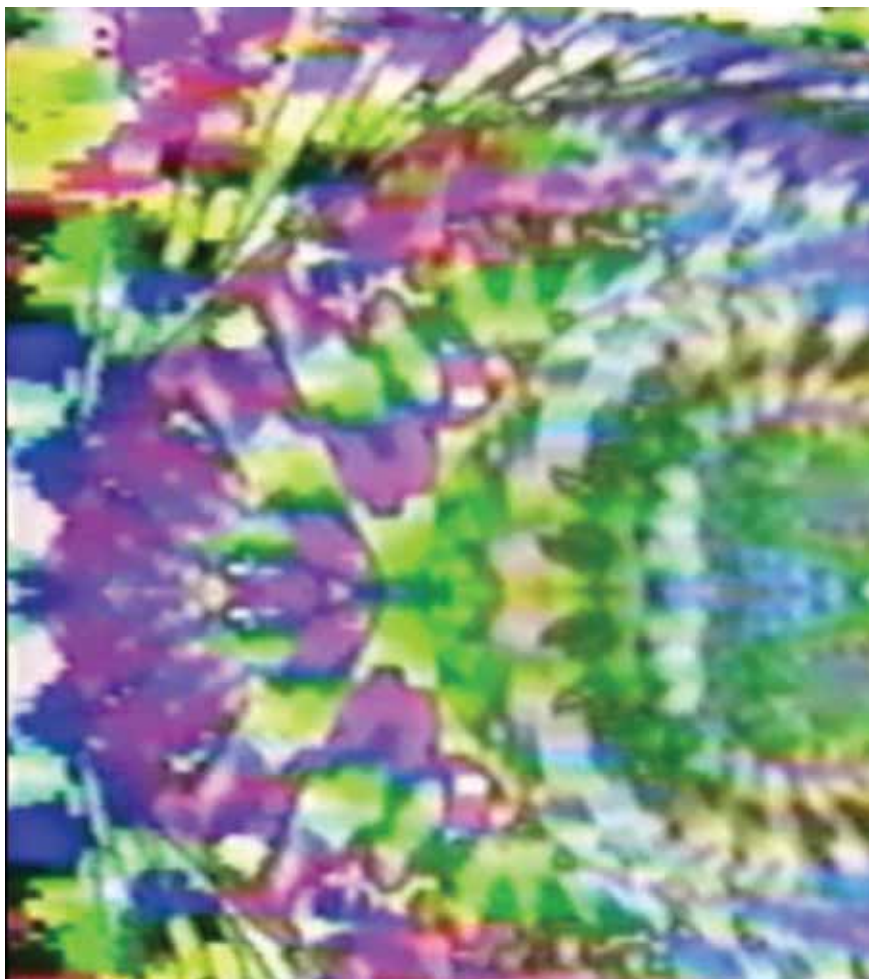
PHOTOGRAPHY

PRINTMAKING

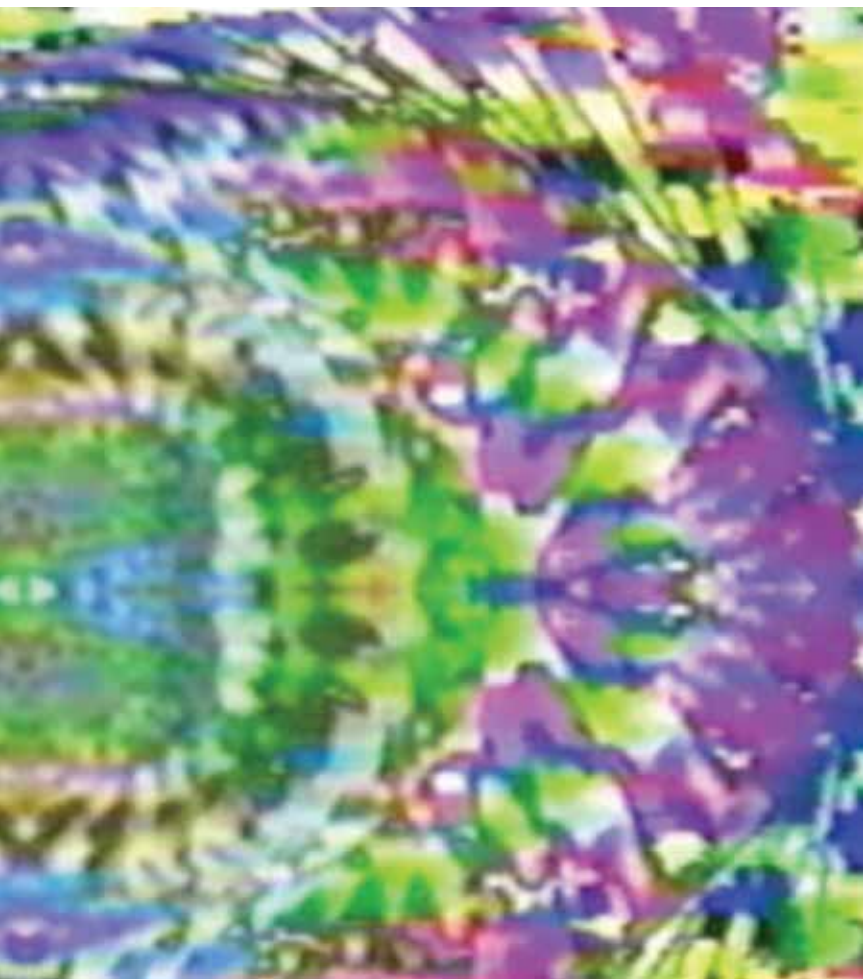
PRODUCTS DESIGN

SCULPTURE

TEXTILES



Jermeý MacDonald | *LUCY*, digital video still





Laani Heinar | This page, *Untitled* Next page, *Untitled*







Brittany Cutler | This page, *Synesthesia I: The Sounds of Silence*.
Next page, *Synesthesia II: With All the Pain of a Thousand Year Statue Breaking Into Life*.







Heather DiPinto | This page, *Clark*



1



2

Erica Duguay | 1. Bowl Series 2. Work in Progress

13



Alani Caruso-Fitterer | *Untitled*



Kate Fearnall | *Untitled*





Hugh Mater | Previous page, *Untitled diptych*. This page, *Mountain*.



Craig Budovitch | 1. *Centennial Swimmer* 2. *Dana*





Eva Bryant | *Untitled*



Sarah MacLeod | *Nature Meets Man*



Laurence Doyon | This page, *Bob*. Next page, *Cheval*.





Alfonso Bustamante | *Untitled*





Lauren Bell | This page. *Jess Lincon*



Matthis Grunsky | *FishFarm*



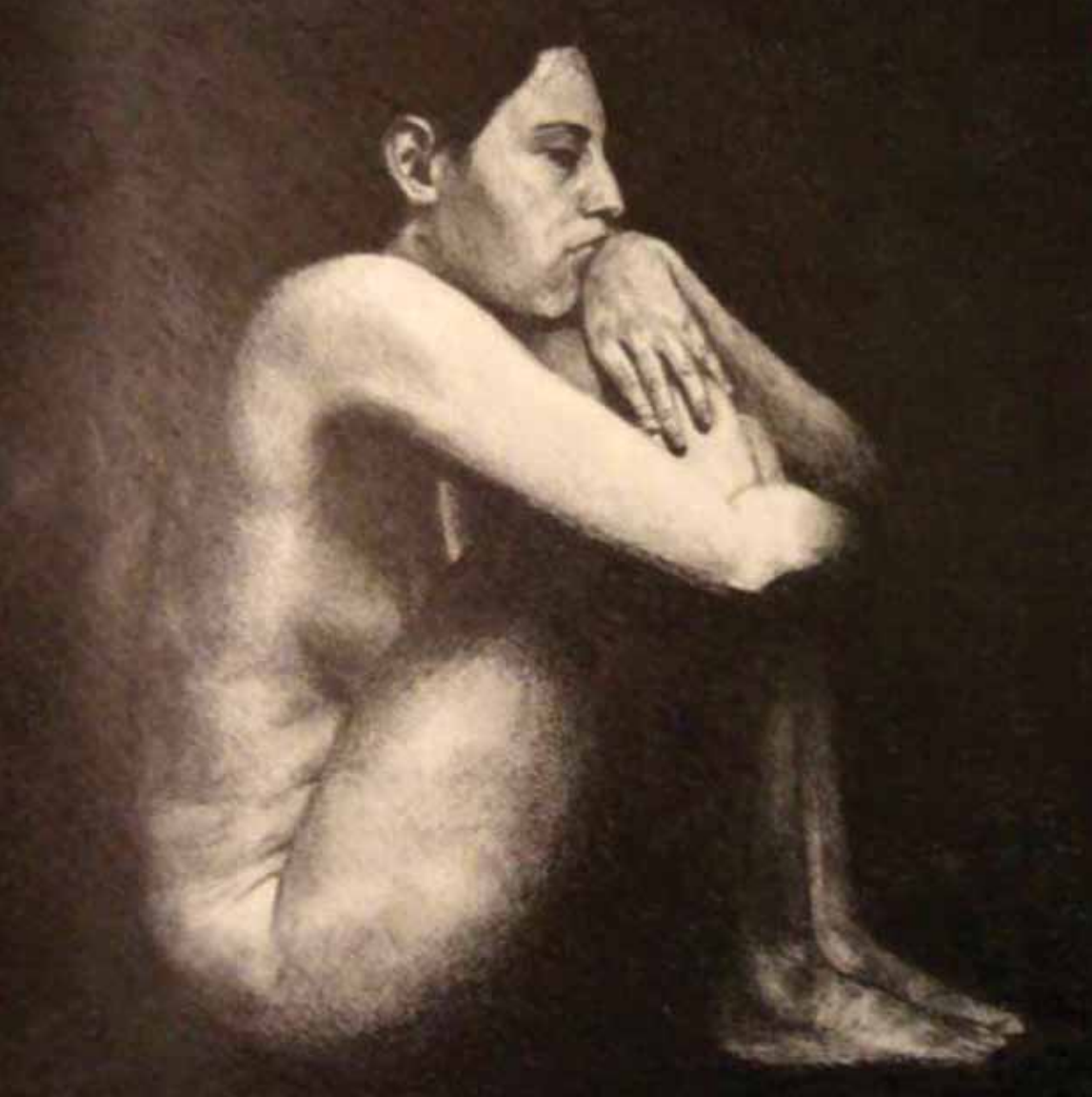


Jesse Schilperoot | *Two of Swords*





Maddy Mathews | *Pat Burns with Flowers*





Ajay Datt | Previous page, *Untitled* Above, *Untitled*



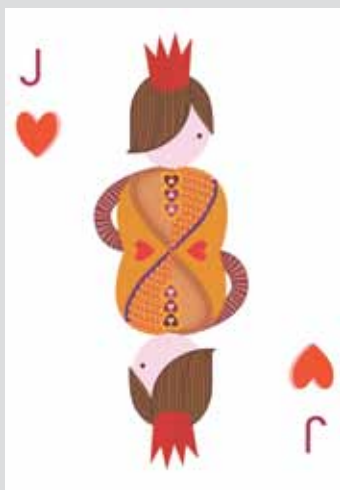
Billy Hebb | *Forkleg*.



Pedram Sazesh | *Untitled*



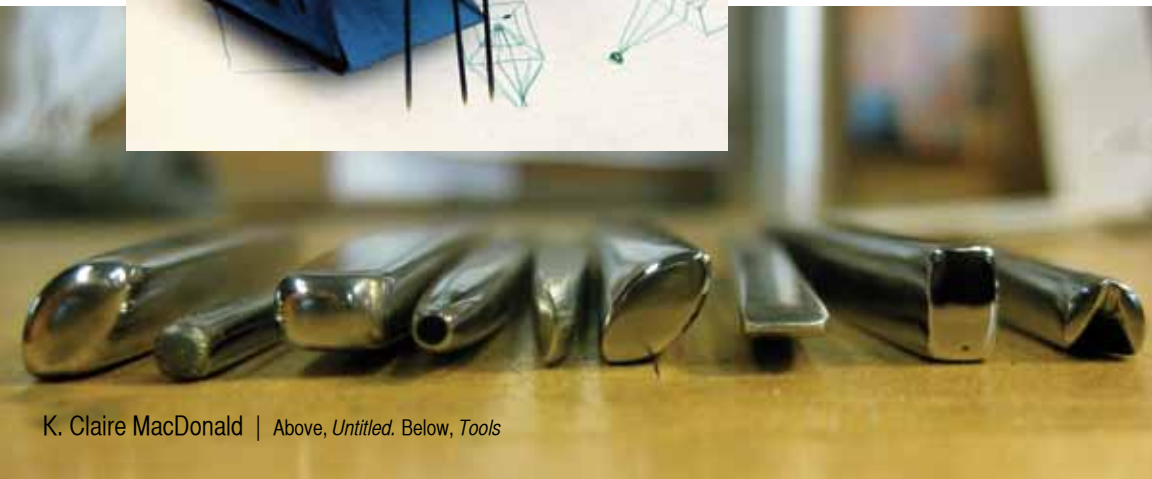
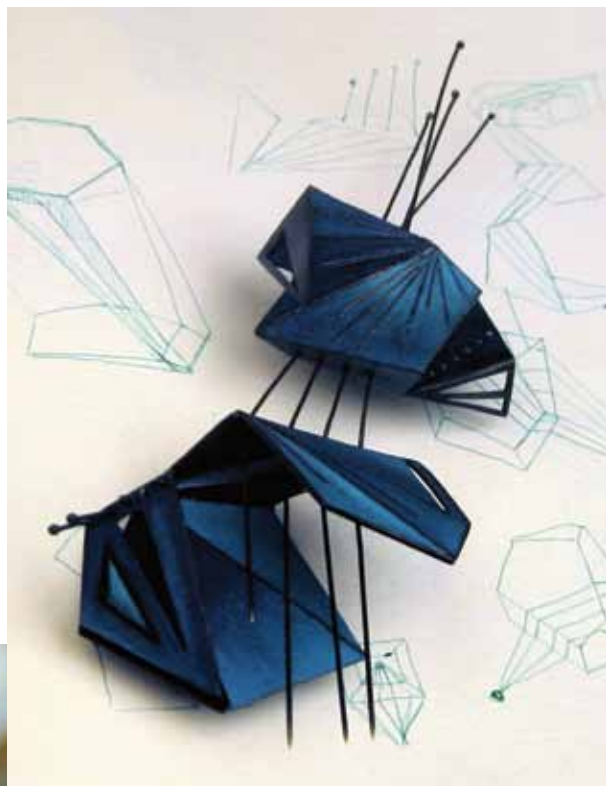




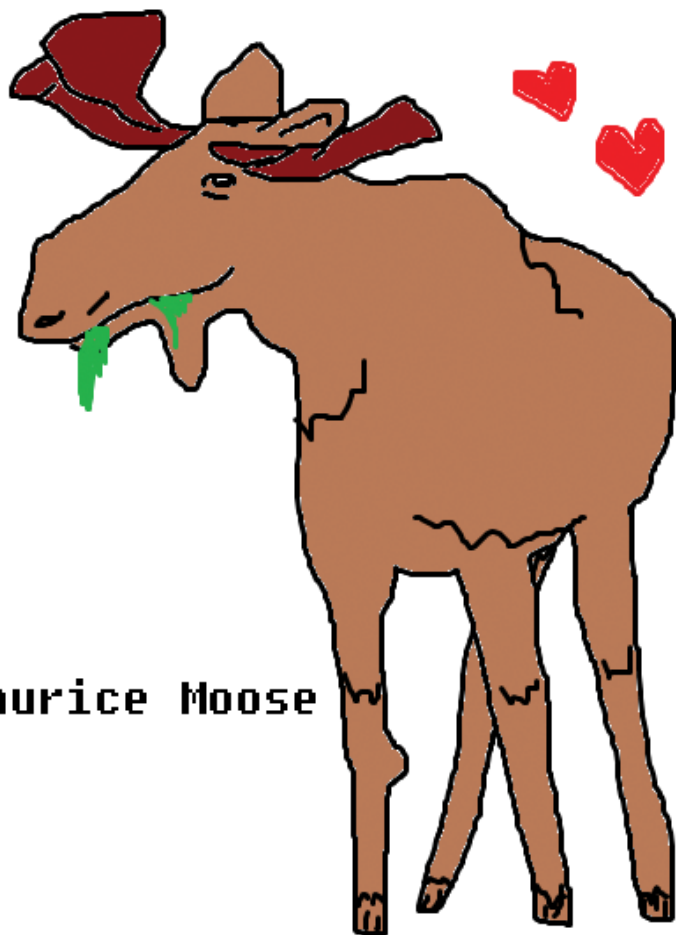








K. Claire MacDonald | Above, *Untitled*. Below, *Tools*



RIP Maurice Moose



Gabriel Parniak | *Slumbear Millionaire*

88 THE GHOST AT THE WATERFALL

Maybe late today, maybe early tomorrow, but I'll be back."

"I hope somebody walks out on you and leaves you something when you're gone."

It was a long time before she could get the words out.

When she had finally managed to get the words out, she was out of breath.

Wicki, who might possibly be a ghost, replaced the rotor in the disk.

Wicki did a quick but thorough line check.

"Thirty up, thirty down, thirty left, thirty right. All okay now. But don't move you."

She ordered Ruth to spin the rotor and then she turned on the light.

Wicki turned the rotor into the machine.

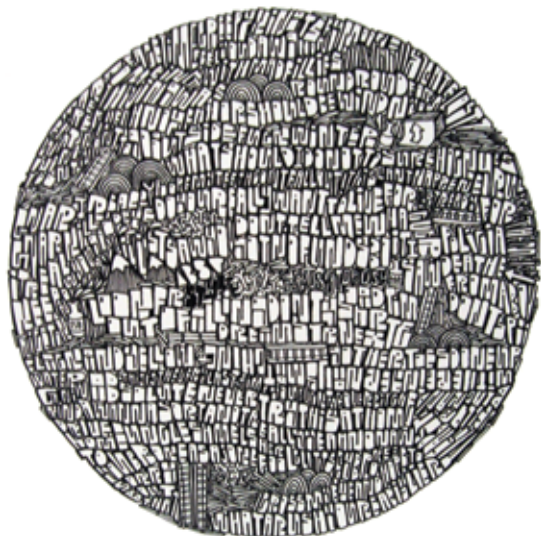
She thought the machine was a ghost.



and below
st.



Andrew Rabyniuk | *The direction of a moment.*











Ashley Bedet | Previous page, *Constructed Memories Don't Fade (These Do)*.
This page, *Natural History Museum Diorama*



Ian Milligan | *Angled Water Brick*



Jane Kavanagh | *Untitled*





Katie Wright | This page, *Portable Sketches Neckpiece*. Previous page, *Pink glass hair pin*.









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Thanks again, everyone!

Future submissions to:
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