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Free Coffee 2020

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The submissions showcased, by being published, become a record of student work for the NSCAD University archive, which is freely distributed in the local arts community and beyond.

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(Halifax, Nova Scotia)

Welcome reader,

Free Coffee is an annual publication of student artwork – made by students, for students and anyone who is a part of our community. This publication has been printed in Mi'kma'ki, the unceded and unsundered ancestral land of the Mi'kmaq people; we are all treaty people under the Peace and Friendship Treaties signed in 1752 and have a responsibility to understand and honour our relationship as stewards and settlers of this land.

Let this edition of Free Coffee serve as a document representing the artworks and experiences of NSCAD students, as we traversed the unknown territory of the COVID-19 pandemic. Submissions from 2020 were not published, so we created a special edition of Free Coffee, 2 for the price of 1.

Free Coffee is unjuried, and features a diverse collection of work from all years, departments and disciplines. The submissions are a record of our creative expression for the NSCAD University archive, and an opportunity to show what we do to the broader arts community and beyond. This edition was made possible by funding from the NSCAD students, and would not exist without the support of SUNSCAD (Student Union of NSCAD University).

We hope that you enjoy this sip of artwork by NSCAD students from 2020.

Sincerely,
Free Coffee Editorial Committee
Naqsh Sagar, Anuja Mhatre, Beah Learn, Kyla Dooley, Gabe Moore,
Saba Blyden-Taylor, Olivia Fay, Omneya Tollar, Angus Beef



Abhinav Tyagi
Hyperspace Shaman, 2019
 Digital
 11 x 12 in



Alexandra C.A. Buṭu
Foretold, 2016
 Ink and Watercolor
 24 x 18 in



Alexandria Masse
Dragon Backpack, 2019
 Fabric, Wire, Chain, Polyfil
 4 × 4 ft



Camille-Zoé Valcourt-Synnott
Draw Me A Crayon, 2019
 Clay, oil pastel, paper doily, plaster, foam
 25 × 25 × 12 in



Ada Denil

Retrospectral, 2019

Plaster, Wood, Metal, Found Objects and Paint

7.5 × 2.5 × 3 ft



Celine Morton

Are You Home?, 2019

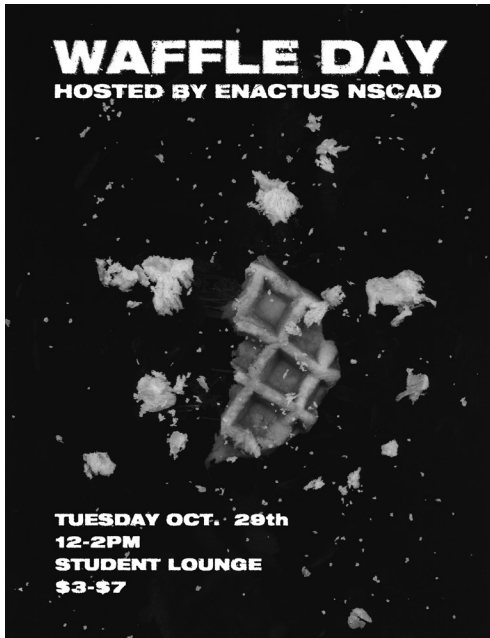
Yarn



Anna Wildish
2426 Clifton Street, 2019
 Weaving on frame loom
 10 × 15 in



Alexia Mitchel
Slow Violence Design, 2019
 Digital
 1650 × 2550 px



Andrew Hill
WAFFLE DAY, 2019
 Digital
 8.5 × 11 in



Amber Shao
 Digital
 22 × 30 in



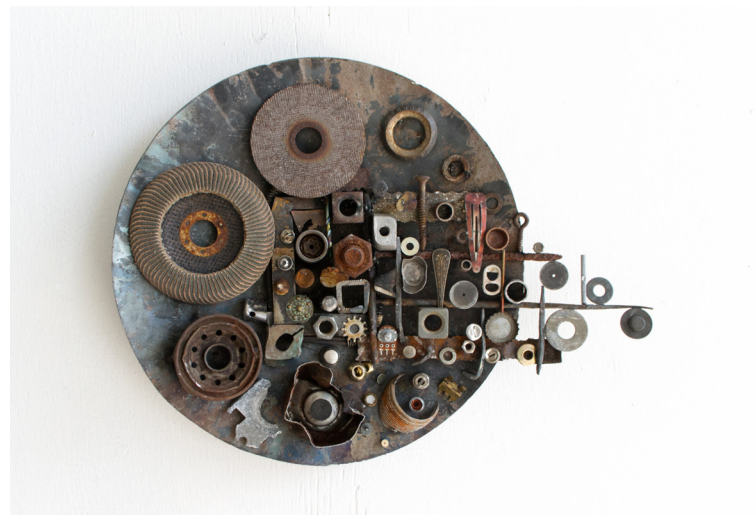
Ana Keyser
Standards, 2019
 Magazine on Academia paper
 12.5 x 12.5 in



Anisa Francoeur
The Bank, 2019
 Emulsion Screen Printing
 30 x 22 in



Becca Devenish
Surrender, 2019
 Metal
 33 x 41 in



Cynthia Frascchetti
 2019
 Steel, Copper and Grinding Disks
 17 x 12 x 2 in



LOCAL OPEN CASTING CALL

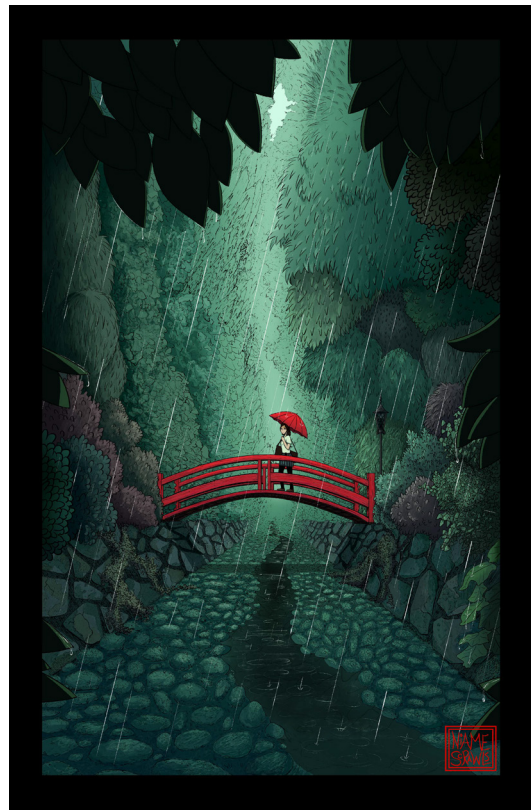
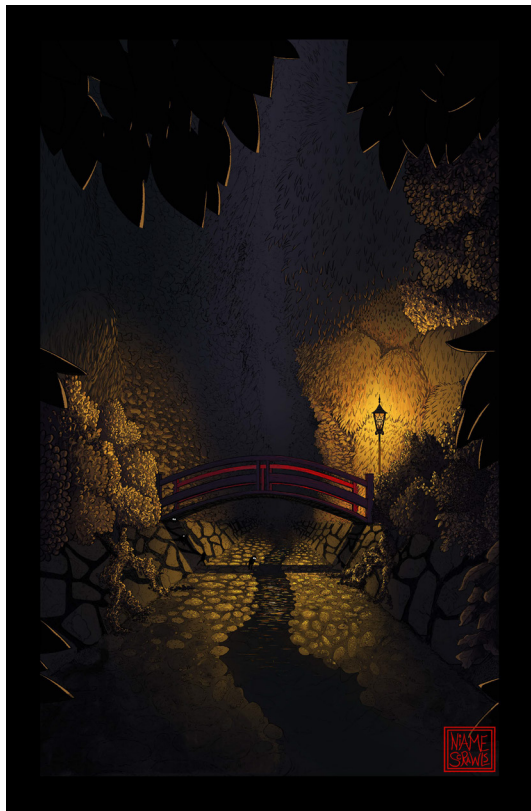
27 JULY 2019
1887 GRANVILLE ST, HALIFAX NS

localbylocalgirl.com

From Left to Right:
Abdullah, Alex, Akram, Alex, Ally, Allison, Amanda, Andy, Anwar, Anna, Austin, Barbara,
Benjamin, Beverly, Ben, Brandon, Brett, Brett, Brian, Cameron, Cam, Carly, Carter,
Chloe, Christine, Claire, Clavin, Clavin, Clavin, Clavin, Clavin, Clavin, Clavin, Clavin,
Cristina, Dany, David, David, David, David, David, David, David, David, David,
Graham, Haley, Hannah, Ian, Isla, Jackie, Jack, Jake, James, Jeff, Jeremy, Jesse, John, Johnny, Johnny,
Jordan, Joseph, Joseph, Joseph, Joseph, Joseph, Joseph, Joseph, Joseph, Joseph,
Laurin, Lind, L.L. Magalhães, Margaret, Mariah, Marianne, Marissa, Marissa, Marissa, Marissa, Marissa, Marissa,
Mason, Michael, Mike, Mitchell, Morad, Murray, Nadine, Nathan, Nicholas, Nick, Nick,
Nathan, Nicholas, Nicholas, Nicholas, Nicholas, Nicholas, Nicholas, Nicholas, Nicholas,
Shawlyn, Shaun, Shay, Shari, Stephanie, Sprague, Taylor, Thomas, Tim, Tom, Tyrone, Zahrah.

LOCAL
BY LOCAL GIRL

Anita Joh
LOCAL Open Casting Call Poster, 2019
Digital and Print Poster
9698 x 12793 px



Bruno Jennings
The Rain Helps Me
Run Away, 2019
 Digital
 2550 × 3900 px



Catriona Lozzo
Garments from collection: Feeling, 2019
 Worn by Marley and Sofie,
 photographed by Miriam



Ben Keefe
Detroit Pistons, 2018
 Mixed Media



Chloe Lundrigan

ii, 2019

Gouache, Charcoal and Ink on Stonehenge

12 × 12 ft

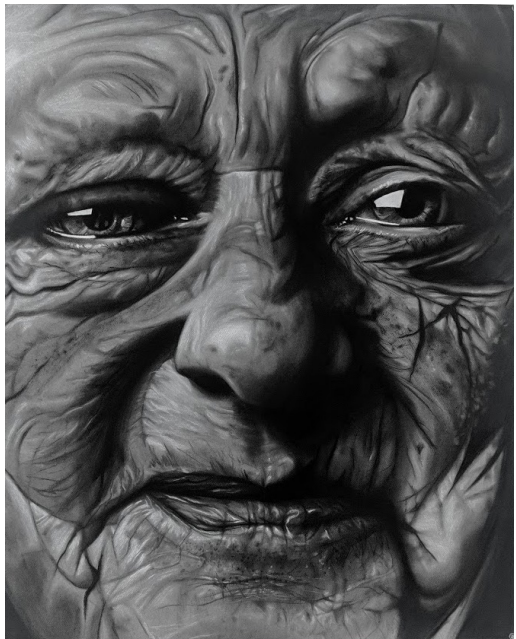


Charlotte MacLean

Self Portrait as Dragon & Girl, 2019

Relief Print

20 × 30 in



Amy Crosby
Age, 2019
 Charcoal
 18 × 24 in



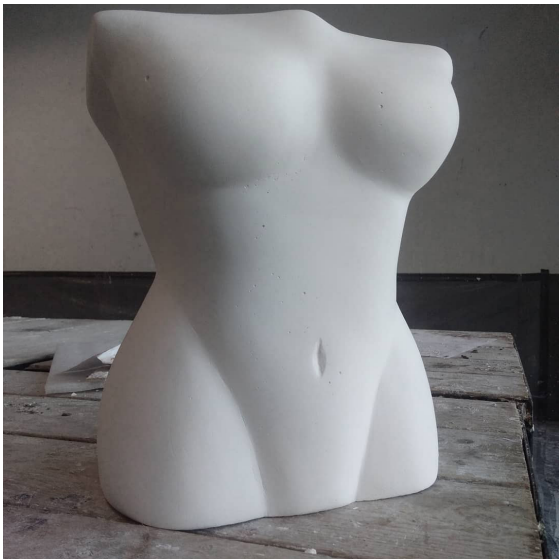
Claudia Mihaila
Tataia, 2019
 Digital
 3900 × 3900 px



Clarissa Rehder
Paper Flowers for Mom, 2019
 Wool
 14 in × 2.5 m



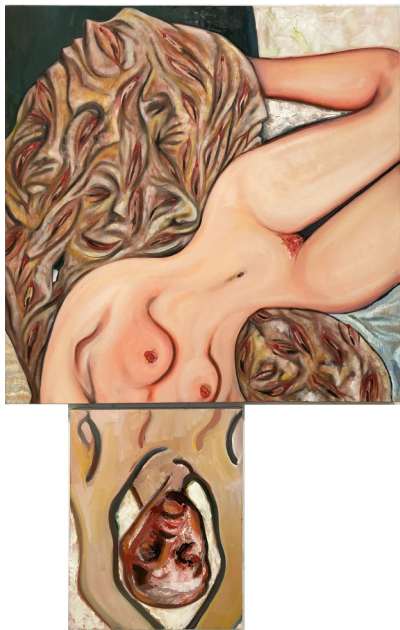
Andrew Thorne
Green Notes Art and Poison, 2019
 Relief and Screenprint



Ellie Ruck
Untitled, 2019
 Unfinished Plaster
 12 × 9 × 8 in



Emily Davidson
Dyke Visibility, 2019
 Wool Yarn, Dye, Nails, and Wood
 8 × 6.5 ft



Emily Krueckl
Maybe It's A Snack, 2019
 Oil
 36 x 36 in, 21 x 18 in



Emma Rath
Unbound, 2019
 Monoprint
 22 x 36 in



Eric Duplessis
Crotch Pots (in IKEA), 2019
 3D Printed – PLA Plastic
 12 cm



Fern Pellerin
Amarena, 2019
 Pen and Ink
 9 x 11 in



Excel Garay
Annoyed Girl In A Black Hoodie, 2019
 Oil on Canvas
 30 x 36 in



Gina Brigante
Watch, 2019
 Ceramic Stoneware
 8 x 6 in



Gemma Leslie
Traces of Organization, 2019
 Charcoal on Academia
 108 × 180 in

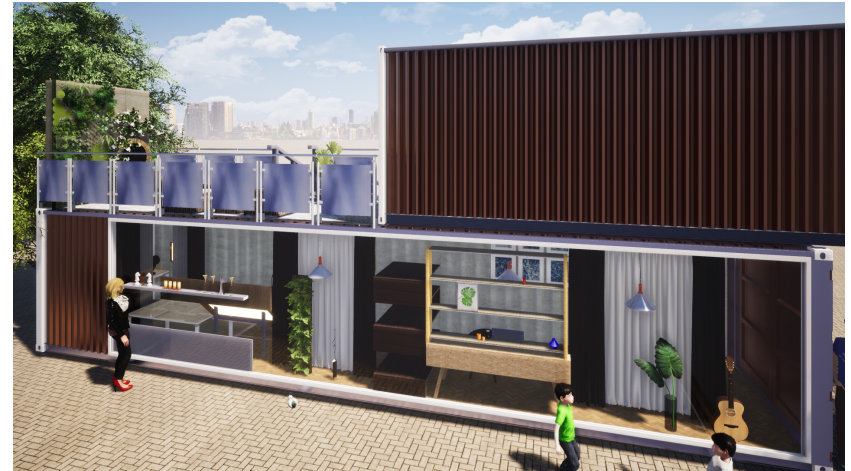


Eric-Olivier Theriault
Maman, you are so cool, 2019
 Photomontage
 16 × 20 in



Haneen Elkhateeb
A Stitch for Palestine, 2018
 3D Scale Model and Maquette
 20 × 30 in

Hongyi Guo
Designers Gallery Studio, 2019
 3D Modeling
 1920 × 1080 px





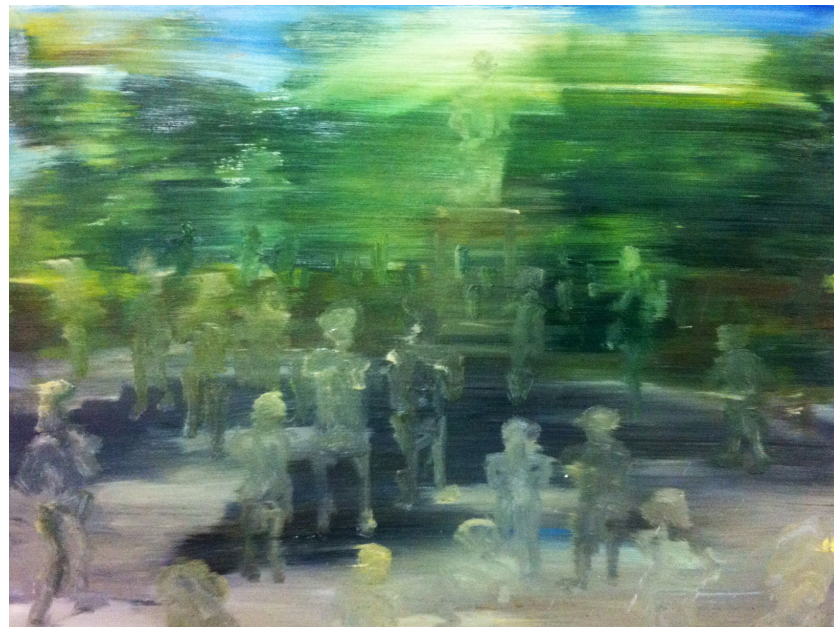
Hossein Khodabakhsh
909, 2014
 Photography
 4288 × 2848 px



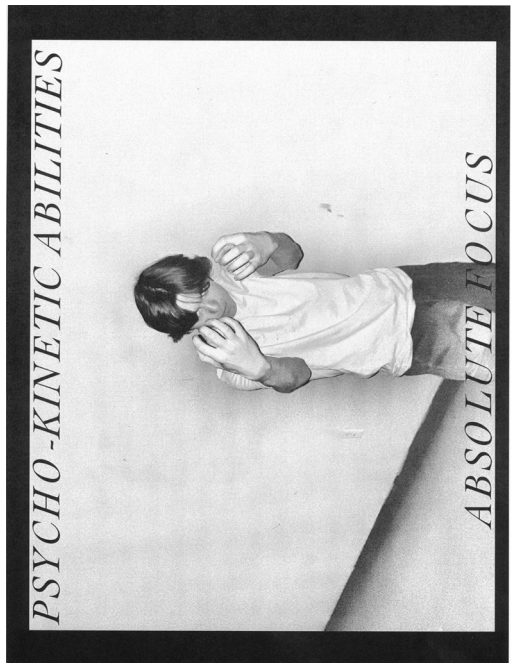
Hrista Stefanova
Turkish Coffee, 2019
 Serigraph
 7 × 10 in



Jacey Byrne
The Woods, 2019
 Ink on Mix Media Paper
 9 × 12 in



Jamie Marryatt
Ghosts, 2019
 Oil on Canvas
 16 × 20 in



Jack Lefler
Absolute Focus, 2019
 Digital Print
 8.5 × 11 in



Jean Mary Serutoke
self, 2019
 Lithography and Screen Printing
 22 × 15 in



Jessie McLaughlin
Drama-Rama, 2018
 Natural Dyes (Turmeric
 and Cochineal) and Wool



Jiaxin Lin
snow bowl, 2019
 Steel Wire and Enamel
 10 × 10 × 8 cm



Julia Langer
Emerge, 2019

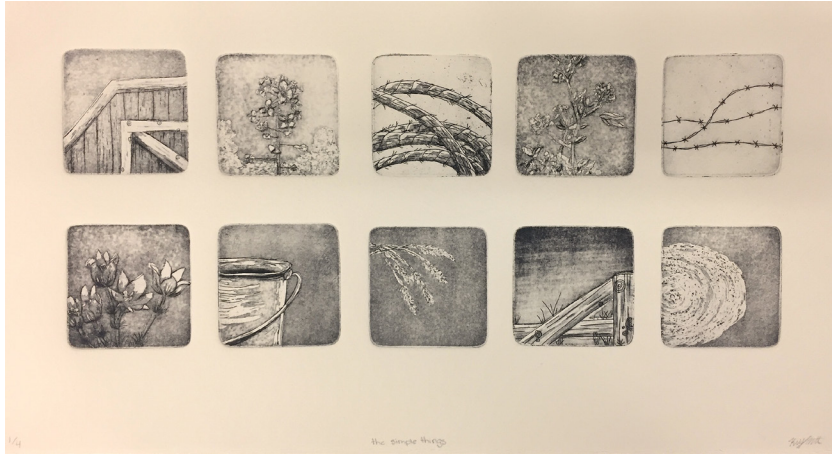
Acrylic Paint and Coloured Pencil on Unprimed Birch Panel
 21 x 24 in



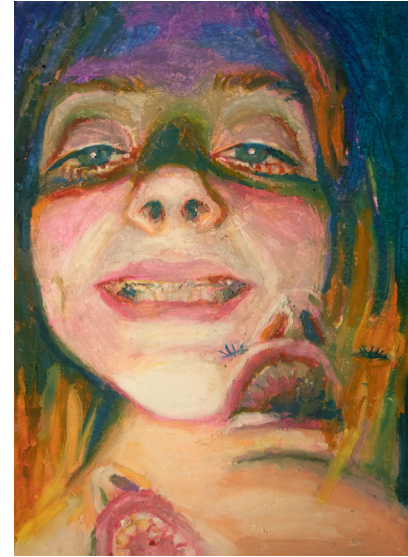
Wren Morris
NonFunctional Functional Toys, 2019
 3D Print (Plastic)
 2 x 4.5 in



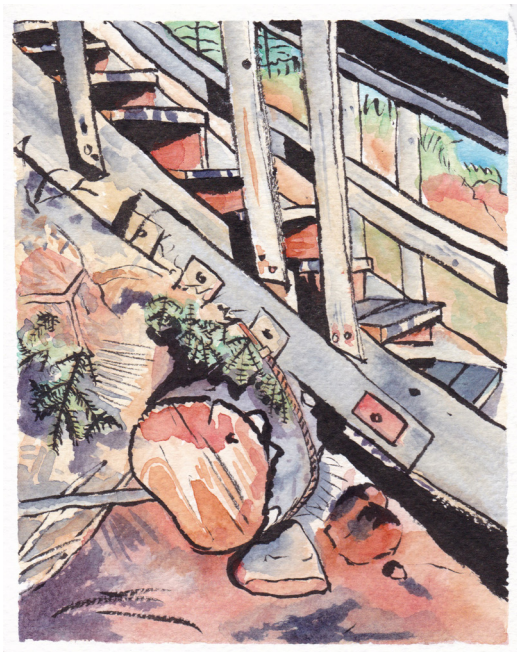
Julie Lindsay
Kick Ball Change, 2019
 Mixed Media on Canvas
 38 × 40 in



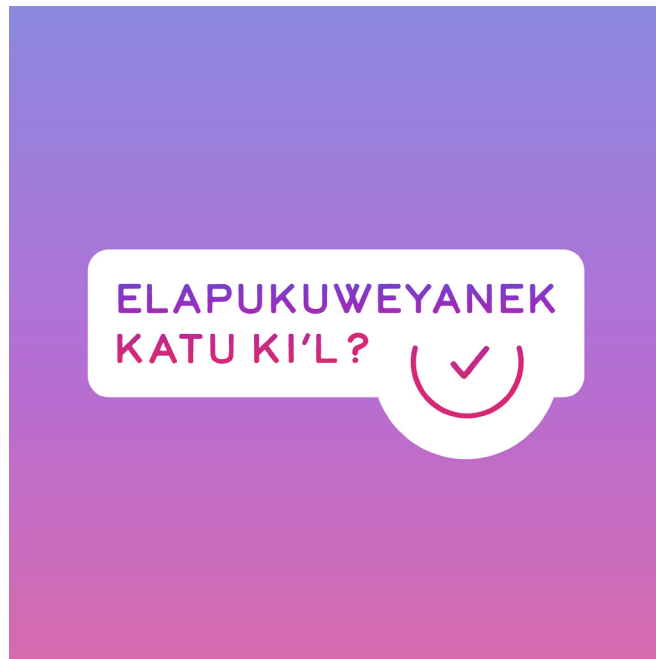
Kourtney Bartel
The Simple Things, 2019
 Intaglio
 16.5 × 9 in



Karina Howard
Self Portrait as a Multiple, 2019
 Oil Pastels
 6.5 × 8 in



Katherine Strongman
Steps, 2019
 Watercolour
 5.5 × 7 in



Cassidy Bernard
I Voted (Mi'kmaq), 2019
 Digital Sticker
 500 × 500 px



Kayza DeGraff-Ford
Eastern Spectre,
 2019
 Oil on Canvas
 48 × 84 in



Kevin Cormier
Sparkle and Sway, 2019
 Marker, Oil and Spray Paint on paper
 8 × 9 in



Kris Reppas

Ka'nikonri:io (To have a good mind), 2019

Beaded text over Screenprint on Stonehenge Paper

11.5 x 23.5 in

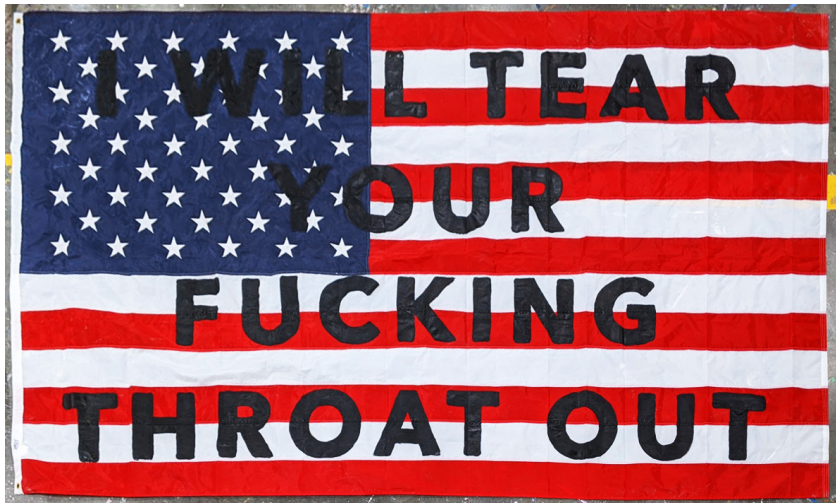


Leah Walker

Morning Coffee Set, 2019

Glazed Earthenware

4 x 5 in



Liam Ross

The American Flag, 2019

Acrylic on Nylon

6 × 10 ft



Meg Bennett

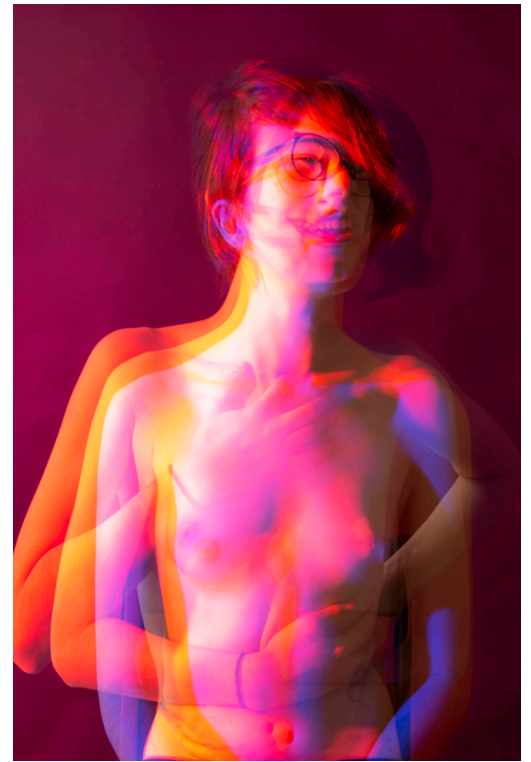
Magical Woodland Portal, 2019

Wood and Natural Materials

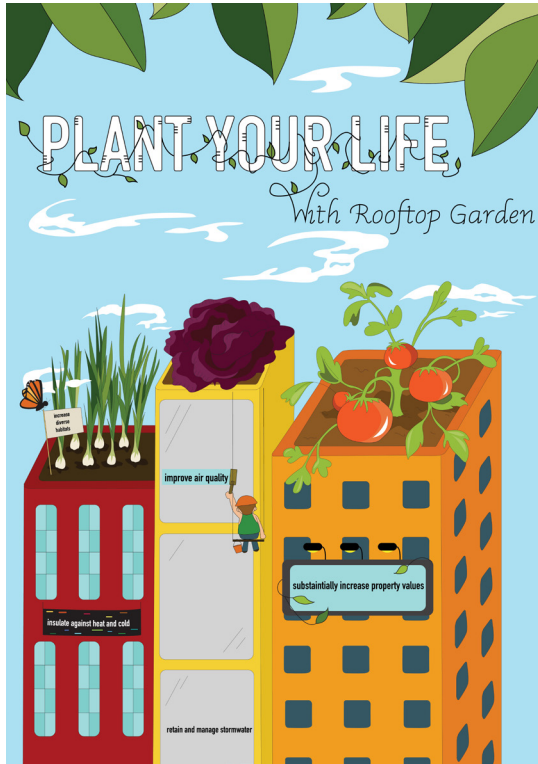
60 × 84 in



Mariah Sunday
Covered with Rust,
 2019
 Photography
 3920 × 5880 in



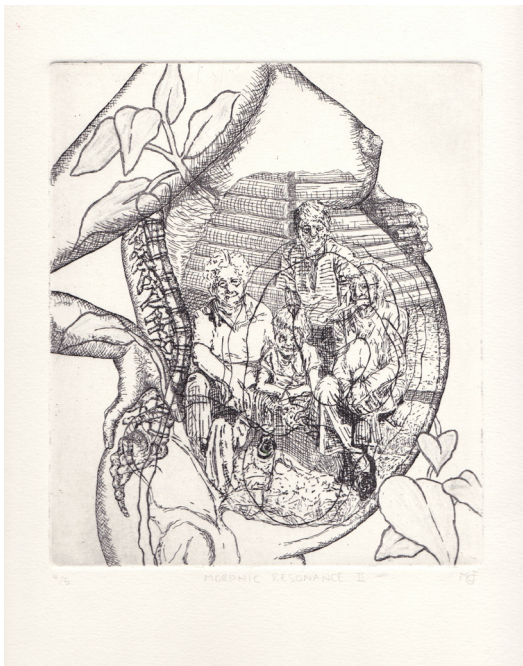
Lil MacDonald
A Sliver of Me, 2019
 Digital Photography
 3468 × 5184 px



Linh Ngo
Plant Your Life, 2019
 Illustration
 4549 × 6474 px



Michael Nearing
Shitposts Aren't Supposed to have a Deeper Meaning, 2019
 Charcoal
 18 × 24 in



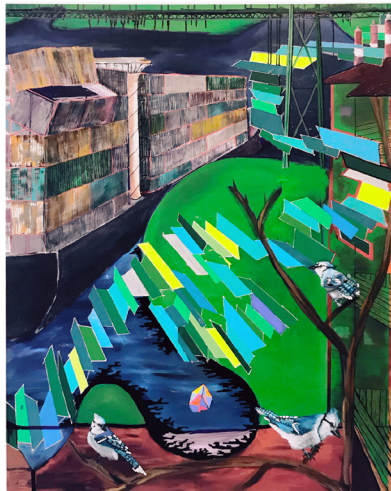
Maddy Filippis
Morphic Resonance II,
 2019

Intaglio Print
 14 x 12 in



Mikayla V. A. Halliday
Over Home, 2019

Analog Photography
 10 x 10 in



Merryn Tresidder

Container Waivers Make Redundant Shubenacadie Labourers, 2019

Acrylic on Canvas

59 x 47.24 in



Kimmer T

Still Life, 2019

Oil on Canvas

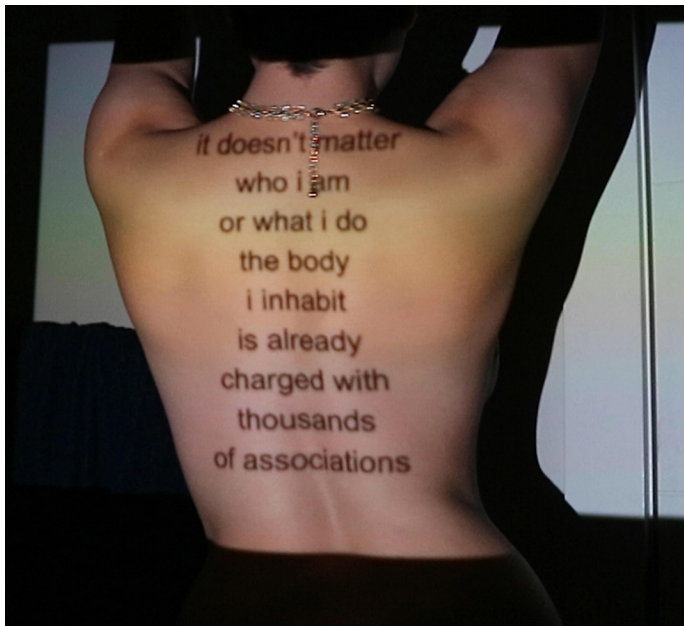
33 x 27 in



Morgan Mitchell
Rigor Samsa, 2019
 Mixed Media
 30 × 40 in



Molly Bowes
In This Place, 2019
 Collage
 700 × 700 cm



Nadia Guzman
I own a female body, 2019
 Still frame
 3749 × 3424 px



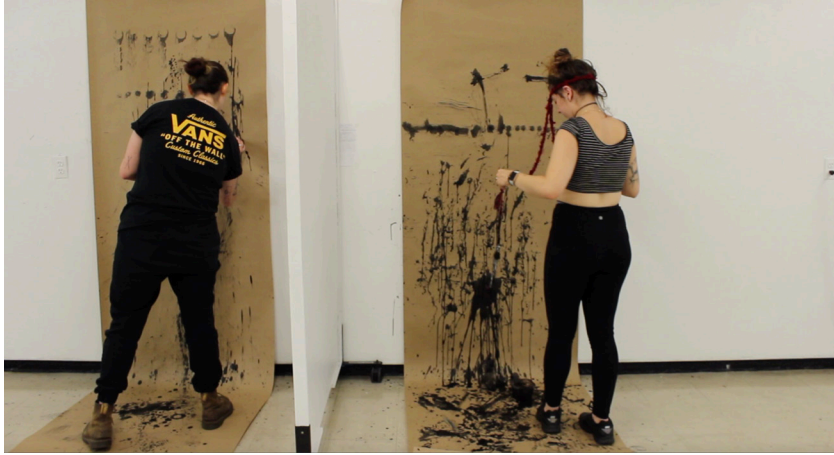
Morgan Cruickshank
Cannabis, 2019
 Charcoal, Conte, India Ink
 20 × 26 in



Olivia Ellen
Sleep, 2019
 Photography
 4096 × 2730 px



Natasha Verbeke
Lumps, After Sillman, 2019
 Oil on Canvas
 6 × 6.5 ft

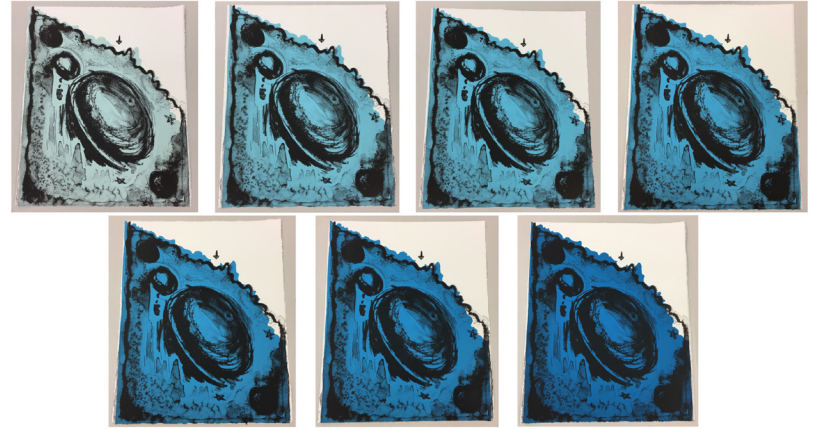


Nat Dow

Drawing Performance: Rules for an Apparatus, 2019

India Ink on Kraft Paper

24 x 96 in



Piper Doak

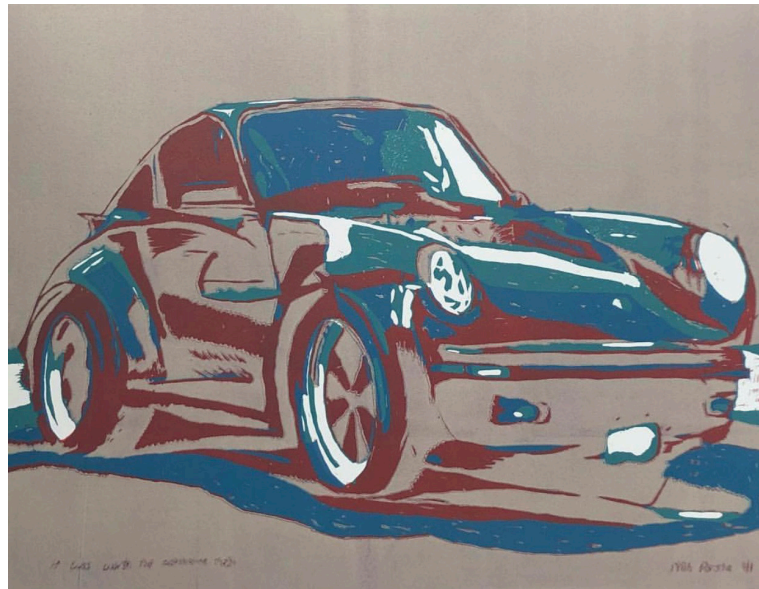
Shifts, 2019

Lithographic Prints

8.9 x 11 in



Soleil Babcock
Burning Summers, 2019
 Oil
 23 x 34 in



Raquel Silva
It was worth the Adrenaline Rush, 2018
 Relief Print
 16 x 22 in



Sam Stein
Watermelons/Meat Grinder (MF Doom), 2018
 Oil on Canvas
 16 x 20 in



Sienna Maebe
Habliement Ware, 2018/19
 Canvas, Cotton, Print Pigment, Pro MX Dye, Cotton Batting

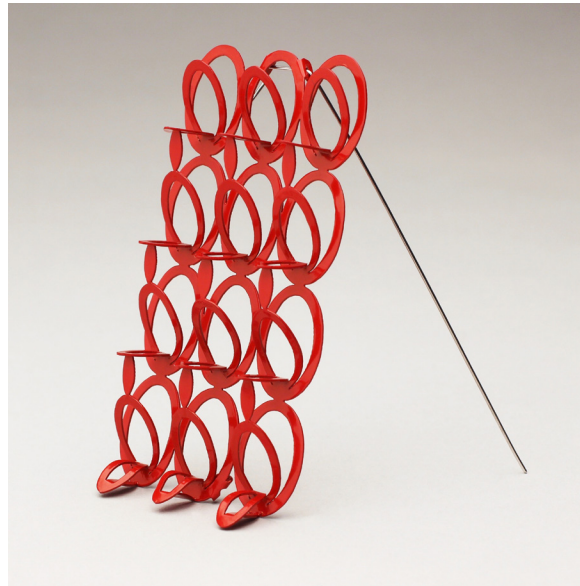


**Rosalind
Hennenfent**

***Soleil*, 2019**

Paper Pulp, Silver, Acrylic Ink

4.5 × 3 in



Sorrel Van Allen

***Crease*, 2019**

Copper, Powder Coat, Steel

3.14 × 2 × 0.6 in



Sydney Wrecks

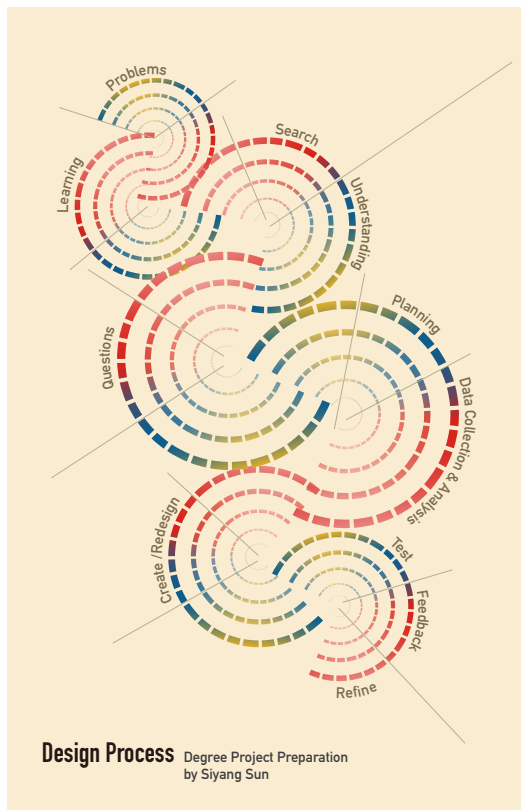
ART IS HAPPENING in tiny dispensations, 2019

A series of tiny zines – placed in pockets of clothing

1.5 x 2 in

Zeta Paul
Magic 8 Ball, 2019
Screen Printing Ink
19.5 × 25.5 in





Siyang Sun
Design Process, 2019
 Digital
 792 × 1224 px



Xiaoyi Dong
Travel Journal, 2019
 Digitalized Calligraphy



Yijie Sun
Untitled, 2019
 Oil Paint
 36 × 48 in



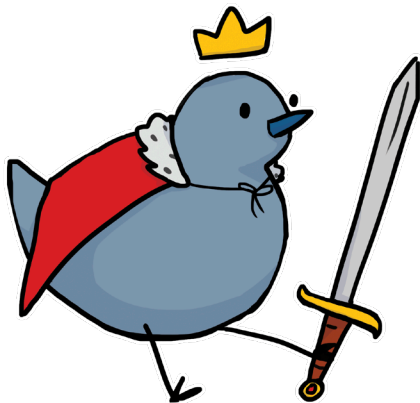
Thanh Pham
Ocean's Fairytale, 2019
 Charcoal on Paper
 16 × 23 in



Tabatha Cass
Grey Market, 2019
 Oil on Board
 6 × 6 in



Wenxiu Ji
In the Barn Coffee House, 2019
 Ink on Paper
 4 × 6 in



Jonathan Slamovits

King Bird, 2019

Photoshop

1702 × 1616 px

