



**Free Coffee 2021**

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The submissions showcased, by being published, become a record of student work for the NSCAD University archive, which is freely distributed in the local arts community and beyond.

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Welcome reader,

Free Coffee is an annual publication of student artwork – made by students, for students and anyone who is a part of our community. This publication has been printed in Mi'kma'ki, the unceded and unsundered ancestral land of the Mi'kmaq people; we are all treaty people under the Peace and Friendship Treaties signed in 1752 and have a responsibility to understand and honour our relationship as stewards and settlers of this land.

Let this edition of Free Coffee serve as a document representing the artworks and experiences of NSCAD students, as we traversed the unknown territory of the COVID-19 pandemic. Submissions from 2020 were not published, so we created a special edition of Free Coffee, 2 for the price of 1.

Free Coffee is unjuried, and features a diverse collection of work from all years, departments and disciplines. The submissions are a record of our creative expression for the NSCAD University archive, and an opportunity to show what we do to the broader arts community and beyond. This edition was made possible by funding from the NSCAD students, and would not exist without the support of SUNSCAD (Student Union of NSCAD University).

We hope that you enjoy this sip of artwork by NSCAD students from 2021.

Sincerely,  
Free Coffee Editorial Committee  
Naqsh Sagar, Anuja Mhatre, Beah Learn, Kyla Dooley, Gabe Moore,  
Saba Blyden-Taylor, Olivia Fay, Omneya Tollar, Angus Beef



**Alexander Pratt**  
*Self Portrait, 2021*  
 Oil on Masonite  
 12 × 16 in



**Aidan Isenor**  
*Broken Doll, 2020*  
 Digital Painting  
 5000 × 4500 px





**Alexandra Butu**

*One Who Knows, 2021*

Masa Paper, Kozuke Paper, Pencil, Crayons, and Ink  
16 × 20 in



**Alexandria Masse**

*Teapot, 2021*

100% Wool  
40 × 30 cm



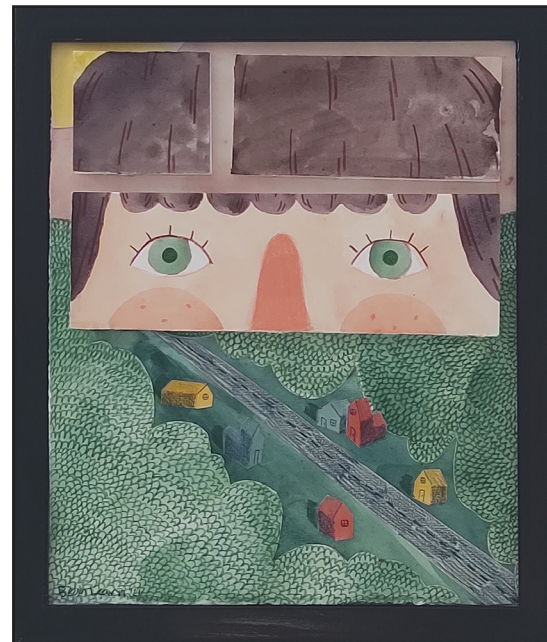
**Allanta MacKenzie**  
*The shadow of a bleeding heart*, 2019  
 Acrylic Paint  
 11 × 14 in



**Amy Crosby**  
*Making friends*, 2022  
 Digital  
 5 × 7 in



**Beatrix Shields**  
*Randy's Torso*, 2020  
 Digital Painting  
 500 × 600 px



**Beah Learn**  
*Self Portrait*, 2021  
 Water color, pencil  
 crayon, and collage  
 28.5 × 33.5 in



**Ada Denil**

*Pocket Cities, 2021*

Plastic, paper, ink, graphite

0.5 x 0.5 x 3 in (Each)



**Audrey Peters**

*Flutter, 2021*

High Density Foam and Illustrator

4 x 7 in





**Annette MacLellan**  
*Even now, after Everything?*, 2021  
 Mixed media  
 30 × 40 cm



**Avery Shattuck**  
*Bound*, 2022  
 Rubber Bands  
 2 1/2 × 2 × 3 1/2 in



**Bo Romero Dreyer**  
*Heart and Soul [Diagram]*, 2022  
 Digital Art  
 47 × 69 cm



**Brenda van Kats**  
*Reflecting Over Two*, 2021  
 Oil on canvas  
 22.25 × 26.25 in



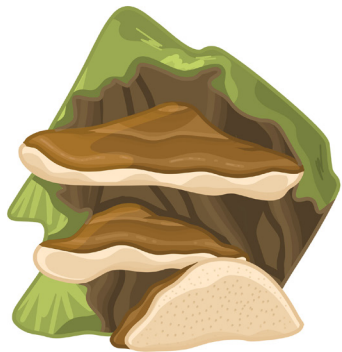
Jean Mary Serutoke

*Layered Thoughts, 2022*

Relief and Screenprint on calico and mylar

6 x 3 ft





**Caitlyn Gass**  
*Fantastic Fungi*, 2021  
 Digital  
 8 1/2 x 11 in



**Caitlin MacNeil**  
*Fraya*, 2021  
 Oil on masonite  
 24 x 24 in





**Chelsea Anne Stilwell**  
*"Are You Still Watching?"*, 2022  
Digital Photographs  
40 x 50 in



**Christine Rice Hornung**

***Gas Mask Bee, 2021***

Oil paint, charcoal and beeswax on birch board

40 x 30 in



**Cole McParland**

***Just Another Mess., 2021***

Charcoal, Conte and Graphite

11 x 14 in



**Colleen MacIsaac**

*Stay and see what happens, 2021*

Live drawing performance with Claire MacIsaac

Photo by Kevin MacCormack

12 min



**Daphnée Perreault**

*Just Like the Pictures, 2019*

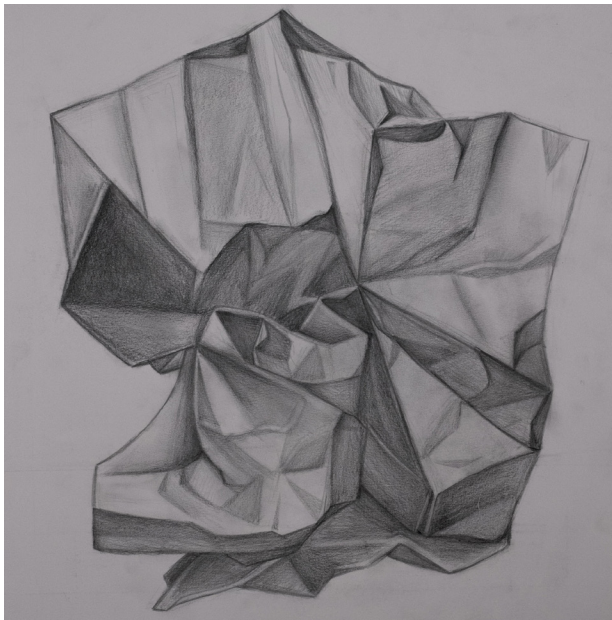
Screenprint on Stonehenge

11 x 8 in





**Deirdre Sokolowska**  
*The Recess of Delights*, 2021  
 Acryla gouache on canvas  
 12 x 24 in



**Elsie Turner**  
*Fold & crease*, 2021  
 Graphite Pencil  
 22.5 × 15 in



**Eric-Olivier Theriault**  
*Getting dunked on*, 2021  
 Concrete, Steel, Ratchet strap, Basket Ball



**Fifi Gullion**

*Hey wake up, I think you're dreaming, 2021*

Embroidery floss, wool on canvas

16 × 10 in



**Frankie Macaulay**

*Process Portrait, 2021*

Sculpture (clay, negative plaster mould,  
milk finished plaster)

6 × 10 × 3 in





**Goldwyn Vinella**  
*In the Foliage*, 2021  
 Acrylic on Canvas  
 16 × 16 in



**Gina Brigante**  
*Refection*, 2021  
 Porcelain  
 6 × 10 in



**Gabe Moore**

*Bodies that move in the face of our collapsing star, 2022*

Wool, Acrylic, Monofilament

5 x 12 x 10 ft

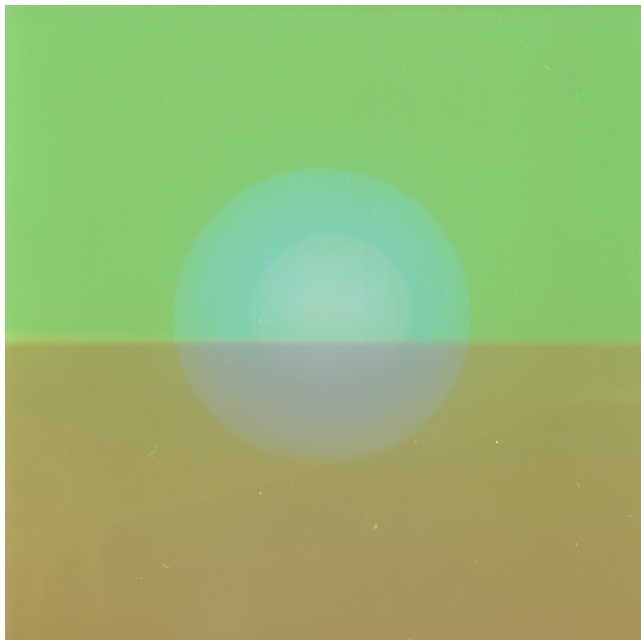




**Isabelle Olla Girard**  
*Lifecycle.*, 2022  
 Alphabet beads and Wire  
 11 × 4 in



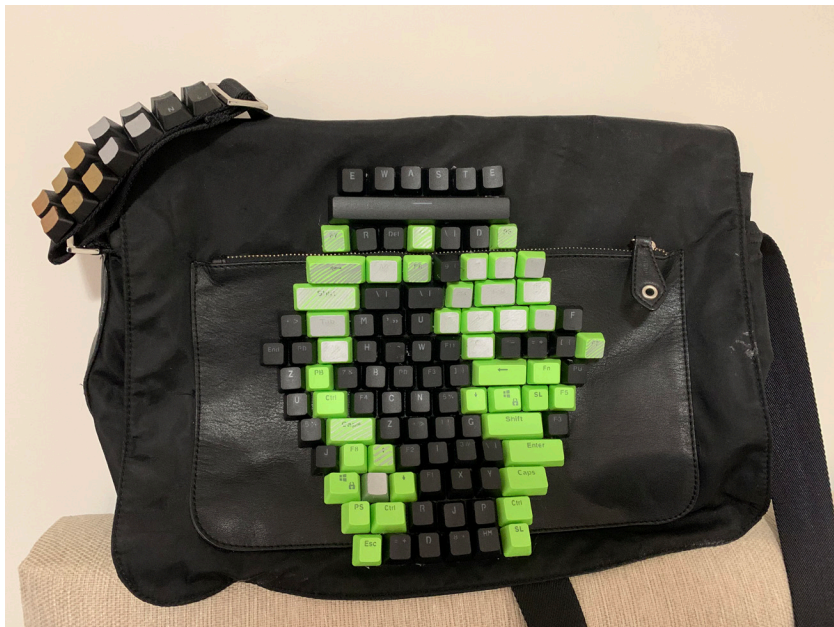
**Mallory Walker**  
*Love Leaves*, 2021  
 Gouache on Paper  
 8 × 10 in



**Kyla Dooley**  
*sfecfaal*, 2021  
 Film photography



**Shaelyn Hofer**  
*Emotional disco*, 2021  
 Acrylic and Charcoal  
 5 × 7 ft



**Jingxuan Wang**

*E-waste, 2022*

Bag, key caps, glue gun, metallic pen

48 x 6 x 32 cm



**Page Cowell**

*Suck on That., 2021*

Divorce papers casted in Candy Hearts

3 x 6 in





**Naqsh Sagar**  
***One by One, 2021***  
Satin, Georgette and Tulle Fabrics  
4 x 2.5 in and 3 x 7 in



**Yasir Jawad**

*A moment of peace, 2021*

Acrylic paint, conte, graphite, coloured pencils, chalk pastels, brush pen.

Dia 24 in



**Tonia Relkov**

*One piece of paper, 2021*

Acrylic paint, Conte, graphite, Coloured pencils, Chalk pastels, Brush pen.

20 x 20 cm



**Lara Sturzenbaum**

*Earth, 2021*

Died Bioplastics and Thread

2.95 × 0.19 × 2.36 in



**Hannah Craig**

*World of Wonders, 2021*

Sterling silver, jeweller's brass, garnet, paper.

6 × 3.5 × 3.5 cm





**Ella**  
*Dead Love Look 5,*  
 2022  
 Textile

**Grey Piitaapan Muldoon**

*Moonshot, 2021*

Installation Port Campus  
 Weathered mirrored medicine cabinets,  
 Blue helium punching balloons, Yarn,  
 Latex, Plaster, Silicon etc.  
 10 × 10 × 10 ft



## butter

Sitting in a dry bathtub. u should smoke cigs u find on the ground. I love my cat. The dentist told me I had beautiful teeth. I can feel auras. A lot of times life sucks. I'm tired. Is 4pm too late for a nap? I like fun music I like to have a good time. Should I switch from vegetable oil to butter?im not an artistbut i get what u mean. Lingerie with Bush, Low Rise Jeans with Belly Sticking Out, Local Honey, Social Suicide, Altars, Special Effects Makeup While Working Retail. Enzymes, Leather Jackets with Fringe, Kissing with Tongue, Home Birth, Shotgun Weddings, Finding a Body in a Swamp... m a good girl i dont think bad thoughts im a good girl i dont think bad thoughts im a good girl i dont think bad thoughts im a good girl i dont think bad thoughts im a good girl i dont think bad thoughts im a good girl i dont think bad thoughts im a good girl i dont think bad thoughts im a good girl. i went to the candian tire and a lot of men stared at me like i had broken wings. im not an artistbut i get what u mean.

**Molly Therese Bowes**

*butter*, 2021

Writing



**Maya Keleris**

*Sending Love*, 2022

Relief Printing





**Megan Currie**  
*Garbage City*, 2022  
 Photography  
 7.96 × 12.42 in



*Garbage City* by Megan Currie

Three  
 times a week I hear the garbage  
 truck  
 emptying the dumpster outside my  
 building

Three  
 other garbage trucks, maybe more,  
 do the same for the rest of the  
 city's buildings

Three  
 times fifty-two, in a year  
 collected, then compacted, then  
 magically gone.

Out of sight.  
 While new cities of garbage  
 cubicles begin to form over the  
 homes of humans, animals and  
 plants



**Miranda MacKinnon**  
*Captive Liminality*, 2021  
 Oil and Digital Painting



**Ruochen Zhao**  
*Untitled*, 2020  
 Combination collage  
 15 inch × 22 in





**Kaylyn Hardstaff**

**Room no.2 (left hand), 2021**

Pencil, Watercolour, Chalk Pastel and Charcoal on Paper  
66 x 90 in

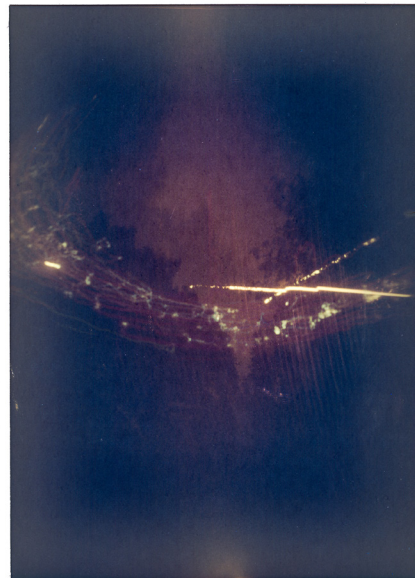


**J. Lee Bertram-French**

*The Students United Will Never Be Defeated, 2022*

Oil on panel

36 x 48 in



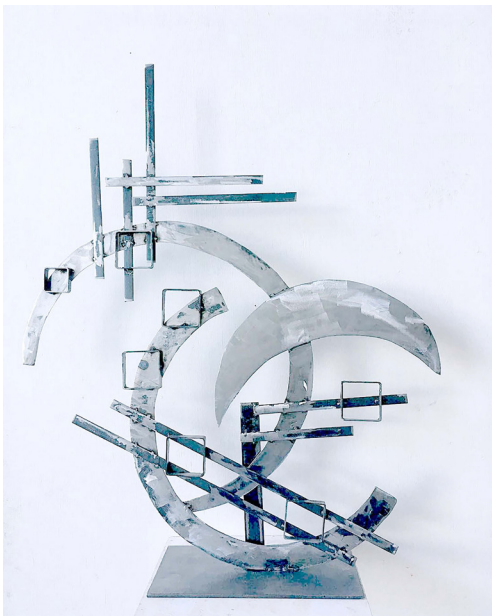
**Natalie Michelle Goulet**

*Slow Seeing: maps (Oct 1st - 4th), 2021*

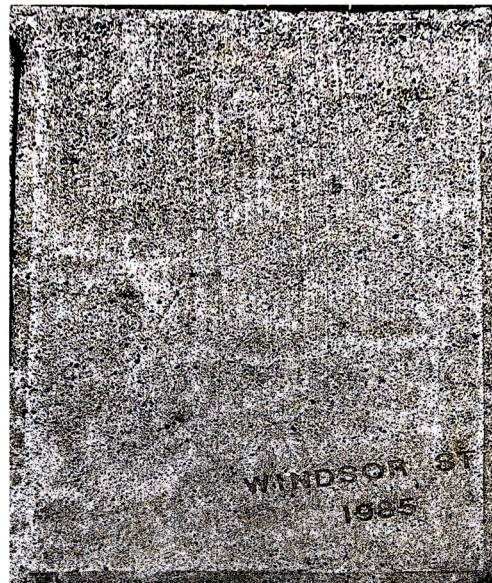
Inkjet print on Belgian linen

44 x 60 in





**Becca Devenish**  
*Surrender*, 2019  
 Metal  
 33 × 39.5 in



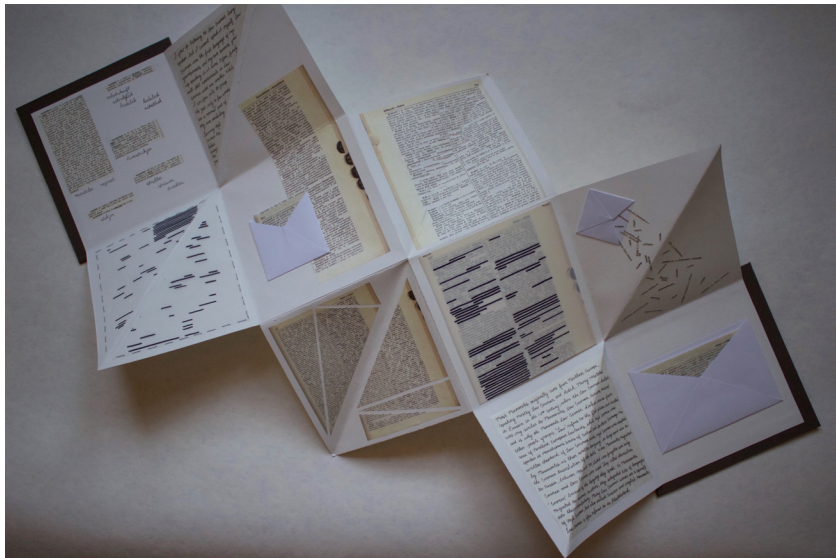
**Cole Osiowy**  
*Windsor St.*, 1985  
 Concrete  
 62 × 102.2 in



**Hongyi Guo**  
*Homicide Scene Bloody Print Detection*  
*Kit for El Salvador, 2021*  
 3D Rendered  
 8 × 15 × 4 cm



**Keyiana Marques**  
*Maple Syrup, 2020*  
 Ceramics  
 6 × 4 in, 540 ml

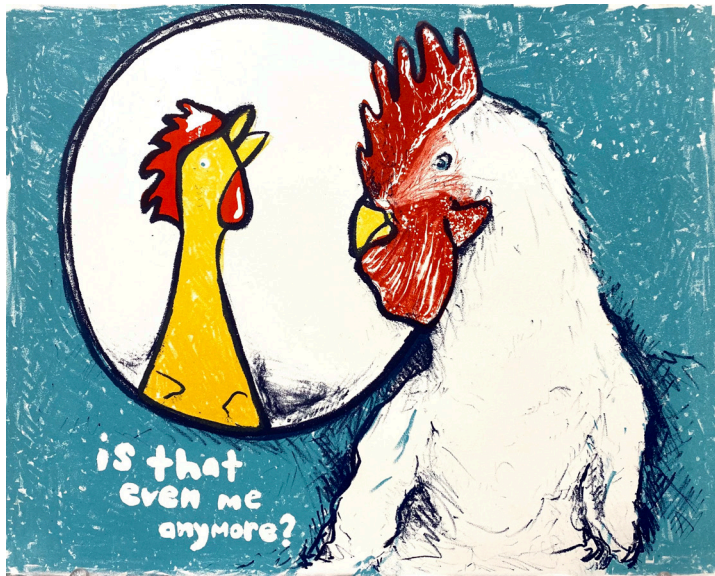


**Kourtney Bartel**  
*English-Plautdietsch-Deutsch, 2021*  
 Handmade Book  
 8 x 8 in

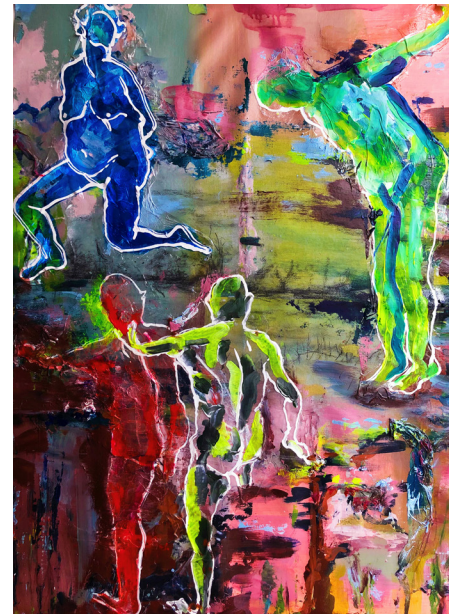


**Madison Bleu**  
*Feelings Of Disconnecting, 2021*  
 Photography  
 13 x 19 in





**Maria Rosati**  
*Is that even me?*, 2021  
 Lithography  
 11 × 14 cm



**Julie Clapperton**  
*Earth*, 2021  
 Acrylic paint & Mod Podge on canvas  
 24 × 34 in





**Meg Bennett**  
*Beach Petals*, 2020  
 Unglazed Stoneware  
 20 × 40 cm



**Sara MacKay**  
*A Chance Encounter*, 2021  
 Digital  
 2550 × 3300 px

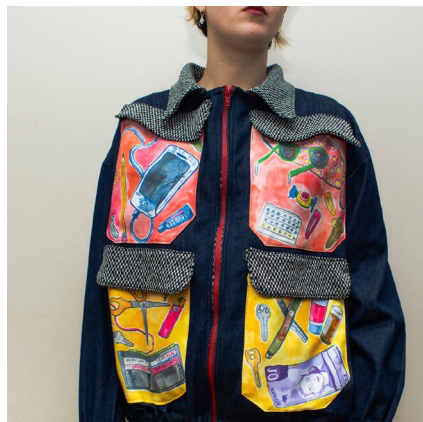


**Alicia Zaldivar**

*An Apple a Day Keeps the Compost at Bay, 2022*

Plaster

42 x 23 cm

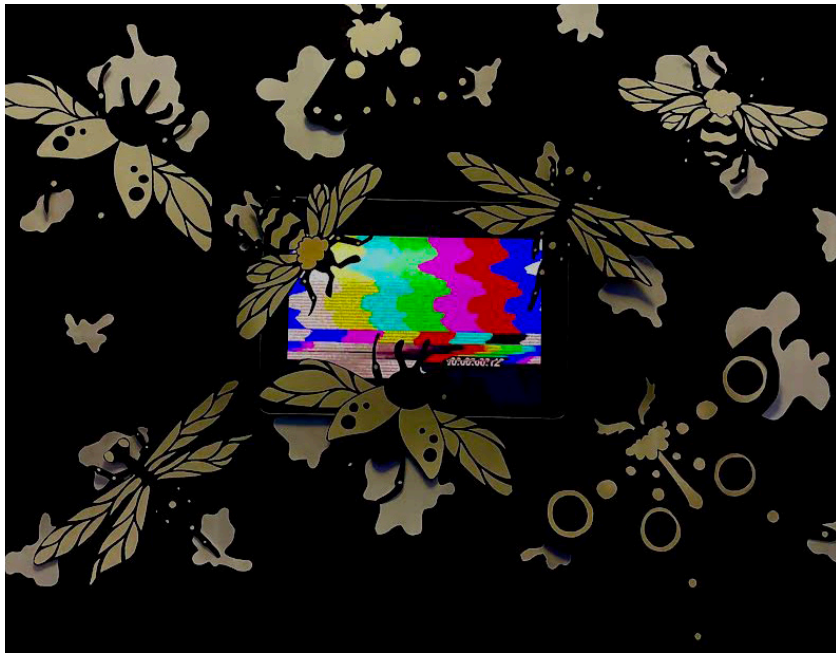


**Madeleine West**

*Transparent Pockets, 2021*

Denim, knit fabric, polyester, transfer dye, embroidery thread

25 x 30 inch

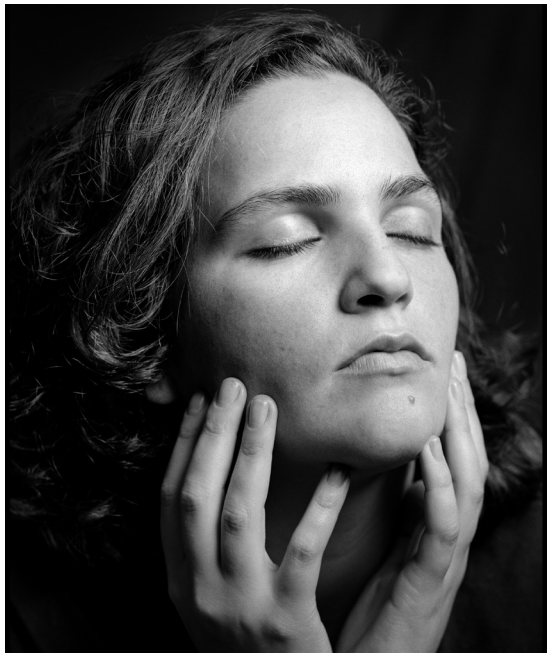


**Reagen DeWolf**  
*Safety in Numbers*, 2021  
 Mixed Media  
 30 × 26 in



**Sydney Currie**  
*Fountainhead*, 2021  
 Collage  
 6.5 × 6 in





**Neil Kehler**

*Caress, 2021*

Ilford HP5 4x5 film, rated at 200

20 × 27 in

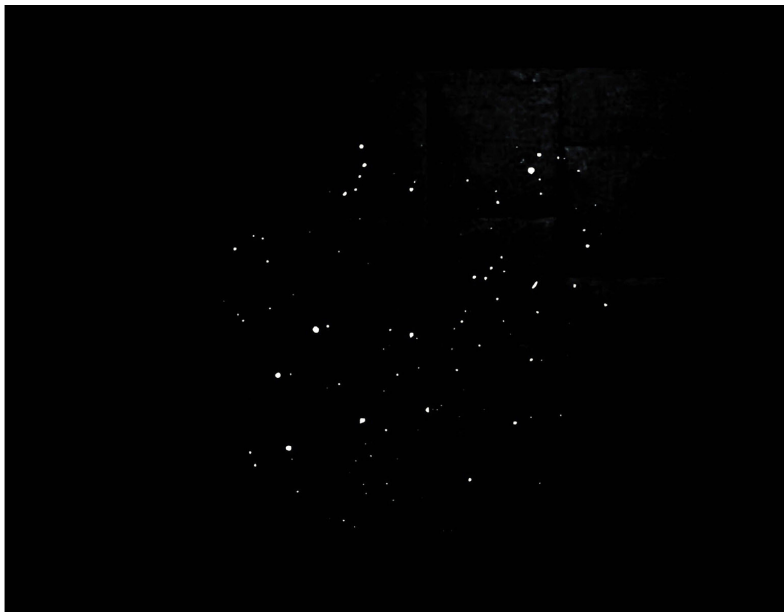


**Olivia Burns**

*Deep in Thought, 2021*

Conte and charcoal on black Stonehenge

20 × 24 in



**Suzie Cochrane**  
*January's Firmament, 2021*  
 Mixed media  
 8.5 × 11 in



**Morgan Cruickshank**  
*What Comes Next*, 2021  
Intaglio Print  
9 × 7 in



